PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.

The Classical Weekly

Published on Monday, October 1 to May 31, except in weeks in which there is a legal or school holiday (Columbus Day, Election Day, Thanksgiving Day, Christmas, New Year's Day, Lincoln's Birthday, Washington's Birthday, Easter Sunday, Decoration Day).

Owner and Publisher, The Classical Association of the Atlantic States.

Place of publication, Barnard College, New York, N. Y.

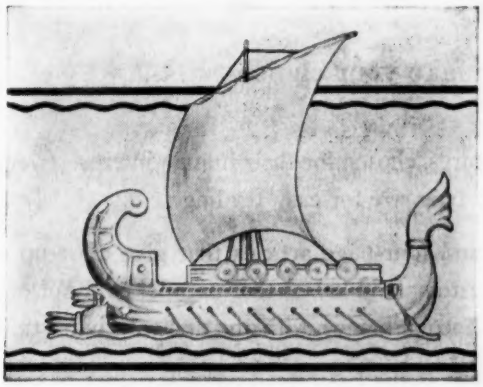
All subscriptions run by the volume.—In the United States of America, $2.00 per volume; elsewhere $2.50. Single numbers, to subscribers 15 cents, to others 25 cents, prepaid (otherwise 25 cents and 35 cents). If 'invoice' is required, 50 cents must be added to the subscription price; if affidavit to 'invoice' is required, one dollar must be added to the subscription price.

Entered as second-class matter, November 18, 1907, at the Post Office, New York, N. Y., under the Act of Congress of March 3, 1879.

Acceptance for mailing at special rate provided for in Section 1103, Act of October 3, 1917, authorized June 28, 1918.

Address all communications to Charles Knapp, 1737 Sedgwick Avenue, New York, N. Y.

VOLUME XXIX, No. 25 — MONDAY, MAY 18, 1936 — WHOLE No. 797



The NEW EDITIONS of

ULLMAN AND HENRY LATIN BOOKS

NEW ELEMENTARY LATIN - REVISED

NEW SECOND LATIN BOOK

equip anew these eminent books to continue their successful career as the acknowledged leaders in the field!

AND—remember as well, the Ullman and Henry THIRD LATIN BOOK, for the third year of High School Latin study! Use the complete ULLMAN AND HENRY course, a unified series.

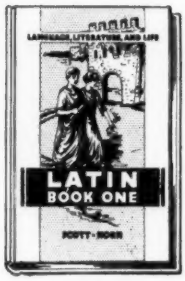
New York
Boston
Chicago

THE MACMILLAN COMPANY

Dallas
Atlanta
San Francisco

No Latin Book Was Ever So Inviting!

LATIN BOOK ONE



Harry Fletcher Scott Annabel Horn

SEE IT

. . . before you make your choice

- Nearly 200 pictures, chosen for their human interest, twenty-eight in full color; larger page and type size for easy reading . . .
- Fifteen three- and four-page articles that give close-up views of Roman life. Emphasis on customs and habits that parallel many of our own brings out the social values of acquaintance with the ancient civilization . . .
- Interesting variety in the Latin reading material . . . new control of difficulties for smoother learning.

. . . and the price! $1.40, List. 448 Pages

" . . . TWO BOOKS IN ONE . . . "

"Your new LATIN BOOK ONE is a very good job of textbook writing . . . It more than fully meets requirements, especially in the background material and amount of reading material, treatment of derivatives, and pictorial presentations.

I know of no other book which so nearly combines two books in one — both a Latin text and a complete treatment of Roman civilization and history. It is all done so humanly, without the stiffness which is so prevalent in many texts. The visual aspects are definitely superior to the average text. Very many of the pictures are so entirely new and fresh that the appeal to the student should be very strong. The captions for the pictures are good, well written, and comprehensive. I feel confident that the Social Science emphasis will be apparent to every teacher".

RICHARD H. WALKER
Chairman of the Latin Department
Bronxville High School, Bronxville, N. Y.

Send for examination pages.

SCOTT, FORESMAN AND COMPANY
CHICAGO • ATLANTA • DALLAS • NEW YORK

Index to THE CLASSICAL WEEKLY, Volume XXIX

October 14, 1935—May 18, 1936

This Index has been prepared by me along the lines followed in the General Index to Volumes I–XVI and in the separate Indexes to Volumes XVII–XXVIII. In its preparation I was greatly aided by my Secretary, Miss Bertha Medlock.

The name of an author and the title of an article are given in full only once, at the place where the author's surname appears in the alphabetical sequence. The titie of a book reviewed will be found in full only where the name of the author appears in the list given under the caption "Reviews".

In determining the place of certain items in the general alphabetical sequence, or the places of items within a group or a paragraph, certain words, "An" and "The", "Der" and "Die", are disregarded.

CHARLES KNAPP

Additions to a List of Classical Echoes in the Poetry of A. E. Housman, 56
Aeneid: Vergil
Aeolus as a Constitutional King (Vergil, Aeneid 1.54–63), 6–7
Africa Proconsularis, The Romanization of: Reviews, Broughton
Alexander, W. H., Seneca, De Beneficiis 3.16.2, 190–191
American Academy in Rome, Fellowships in Classical Studies in, 40
American School of Classical Studies at Athens, Fellowships in, 40
Americans, Romans and, on Government, 7
Ancient Dred Scott Case, An, 5–6
Ancient Greece, A Social and Cultural History of: Reviews, Vlachos
Ancient Papyrus, Light on an, 86
Ancient Rhetoric in the Modern College Course in Speech, 57–59
Ancient World, The: Reviews, Glover
Antiquity, Literary Criticism in: Reviews, Atkins
Appearance of Seneca the Philosopher, 49–51
Archaeological Discoveries, Especially in the Twentieth Century: Reviews, Casson, Oppeln-Bronikowski
Archaeology, Progress of: Reviews, Casson, Oppeln-Bronikowski
Aristophanes, Birds 904–955, 112
Aristotle, De Caelo 2.6, 288a, 22, 93–96
Arnobiana, 69–70, 152
Arnobiana, A Correction and Addendum to Professor Guinagh's, 152
Ash Erupted by Vesuvius in 70, Recovery of Vegetation in the, 100–104, 105–110
Ash, Harrison Boyd: Reviews, Brehaut
Athenian Women, Observations on, 97–100
Athens, American School of Classical Studies at, Fellowships in, 40
Athens, Plato as a Critic of, 145–151
Atkins, J. W. H., Literary Criticism in Antiquity: Reviews
Atlantic States, The Classical Association of the: Classical Association of the Atlantic States....
Augustan Elegy and Epic, Compounds in, 65–69, 73–77
Augustan Nationalism, Horace and, 137–144
Austen, Jane, Toothpicks in, 15
Authors: Greek Authors....., Latin Authors....
Avery, Maurice W., Latin Prose Literature, Cato to Suetonius: Reviews

Baby-Talk Lady, The (Martial 1.100), 191
Bentley, Phyllis, Freedom, Farewell! <a novel about Julius Caesar>: Reviews
Bignone, Ettore, Theocritus: Reviews
Birds: Aristophanes
Brass, Sounding, 119–120 (bears on Catalepton 5)
Brehaut, Ernest, Cato the Censor on Farming, Translated....: Reviews (bis)
Brewster, Ethel Hampson, In Roman Egypt, 25–29
Broughton, T. R. S., The Romanization of Africa Proconsularis: Reviews
'Business English', A Forerunner of, 78

Caesar, Crassus, and Catiline, 89–93
Caesar, De Bello Civili 3.82.1 and 2.36.2, 32, 3.41.3, 46
Caesar, De Bello Gallico 5.25.2, 47
Caesar, Novel About: Reviews, Bentley
Caesar's Epigram on Terence, 185–186
Callimachus, The Epigrams of, Translated: Reviews, Young; Hymns of, Translated: Reviews, Way
Campaign Issues, 63 B. C., 81–84
Camporum Formido, 86–87
Casson, Stanley, Progress of Archaeology: Reviews
Catalepton 5, 119–120 (see under Sounding Brass)
Catiline, Crassus, Caesar, 89–93
Cato, De Agri Cultura, Translated: Reviews, Brehaut (bis)
Chesnutt, Helen M., The Road to Latin, A First Year Latin Book: Reviews
Cicero, Ad Atticum 1.2.1, 191; Ad Familiares 16.26.2, 191
Cicero and Plantagenet Palliser as Proud Parents (Ad Atticum 1.2.1), 191
Cicero, In Catilinam 1.19, A Platonic Reminiscence in, 77
Cicero, Kelsey's, Revised: Reviews, Meinecke
Cicero, Poems of, Edited: Reviews, Ewbank
Cicero, Tusculanae Disputationes 2.37–38, 31–32; 2.39, 45–46
Cicero's Judicial Speeches, The Technique of Emotional Appeal in, 33–37
Cicero's Mother and Queen Charlotte (Ad Familiares 16.26.2), 191
Classical Articles in Non-Classical Periodicals, 7–8 (Pauli), 16 (Pauli), 23–24 (Spaeth), 47–48 (Spaeth), 48 (Pauli), 56 (Pauli), 71–72 (Pauli), 78–79 (Pauli), 79–80 (Spaeth), 120 (Spaeth), 135–136 (Spaeth), 175–176 (Pauli), 183–184 (Pauli), 191–192 (Pauli), 192 (Spaeth)
Classical Association of the Atlantic States, Twenty-Eighth Annual Meeting of, April 26–27, 1935, 174–175
Classical Echoes in the Poetry of A. E. Housman, 56
Classical Literary Criticism, Hawthorne's Debt to, 41–45; History of: Reviews, Atkins
Classics, The, Mr. George Santayana on, 78
Compounds in Augustan Elegy and Epic, 65–69, 73–77
Cooling Drinks, On the Use of Ice and Snow For, 61–62
Correction and Addendum to Professor Guinagh's Arnobiana, 152
Crassus, Caesar, and Catiline, 89–93
Critic of Athens, Plato as a, 145–151
Criticism, Literary, in Antiquity: Reviews, Atkins

Da Vinci, Leonardo, Plato and, 152
Day, Ernestine B., Recovery of Vegetation in the Ash Erupted by Vesuvius in 79, 100–104, 105–110
De Agri Cultura, Cato's Translation of....: Reviews, Brehaut (bis)
De Bello Civili, De Bello Gallico: Caesar
De Beneficiis: Seneca
De Caelo: Aristotle
De Witt, Norman W., Sounding Brass, 119–120 (bears on Catalepton 5)
Dionysiaca: Nonnus
Drabkin, Israel E., Aristotle, De Caelo 2.6, 288a, 22, 93–96; A Platonic Reminiscence in Cicero, In Catilinam 1.99, 77
Dred Scott Case, An Ancient, 5–6
Drinks, On the Use of Ice and Snow for Cooling, 61–62
Duff, J. Wight: Reviews, Atkins

Eclogues: Vergil
Egypt, In Roman, 25–29

Elegiac Poets, Latin, Romance in the: Reviews, Haight
Elegy and Epic, Compounds in Augustan, 65–69, 73–77
Emotional Appeal, The Technique of, in Cicero's Judicial Speeches, 33–37
'English, Business', A Forerunner of, 78
Epic, Compounds in Augustan Elegy and, 65–69, 73–77
Epic, Later Latin, and Lucan, 153–157
Epigram on Terence, Caesar's, 185–186
Epigrams of Callimachus, Translated: Reviews, Young
Euripidean Criticism, The Trend of, 9–11
Euripides, Hippolytus 732–734, A Note on, 87–88
Euripides, Some Innovations of, 113–116; Sophocles and, 110–111; Trend of Criticism of, 9–11
Ewbank, W. W., Poems of Cicero, Edited: Reviews
Experientia Docet, 1; Experientia Docet Again, 191

Farm Relief, The Steer Aids in, 22–23
Farming, Cato the Censor on: Reviews, Brehaut (bis)
Fellowships, American Academy in Rome, 40, American School of Classical Studies at Athens, 40
Fielding, Lucian and, 84–86
First Year Latin Book: see Reviews, Chesnutt, Smith's First Year Latin
Foods, Vegetable, History of: Reviews, Maurizio
Forbes, Clarence A., A Forerunner of 'Business English', 78
Forerunner of 'Business English', A, 78
Fraser, A. D.: Reviews, Vlachos

Games, Olympic, The Controversy About the Origin of, 169–174
Geer, Russel M., On the Use of Ice and Snow for Cooling Drinks, 61–62
George Grote and his History of Greece, 59–61
Glenn, John G., Compounds in Augustan Elegy and Epic, 65–69, 73–77
Glover, T. R., The Ancient World: Reviews
Government, Romans and Americans on, 7
Gracchi, The, in Puerto Rico, 70–71
Gray, Mason D., Second Latin Course: Reviews
Gray, William D.: Reviews, Casson, Oppeln-Bronikowski
Greece, Ancient, A Social and Cultural History of: Reviews, Vlachos
Greece, History of: Reviews, Robinson
Greece, History of, George Grote and his, 59–61
Greek Authors, Discussed, Edited, or Translated: Aristophanes, Aristotle, Callimachus, Euripides, Homer, Kleanthes, Lucian, Nonnus, Plato, Sophocles, Theocritus, Thucydides
Greek Inventors: Reviews, Kleingünther
Grote, George, and his History of Greece, 59–61
Guinagh, Kevin, Arnobiana, 69–70 (for an Addendum to this article see 152)

Hadas, Moses, Later Latin Epic and Lucan, 153–157; Observations on Athenian Women, 97–100. See also Reviews, Bentley, Yale Classical Studies, Volume Four, Yale Classical Studies, Volume 5
Haight, Elizabeth Hazelton, Romance in the Latin Elegiac Poets: Reviews
Hall, Mr. James Norman, and Homer, 86
Hannibal and the Duke of Wellington, 21–22
Harman, Marian: Reviews, Kleingünther
Harrington, Karl Pomeroy, Selections from Latin Prose and Poetry: Reviews
Hawthorne, Debt of, to Classical Literary Criticism, 41–45
Hellas and Hellenism: Reviews, Vlachos
Heller, John L., Ancient Rhetoric in the Modern College Course in Speech, 57–59
Hippolytus: Euripides
Hirst, Gertrude, Juvenal 3.201–202, 39–40. See also Reviews, Ewbank
Hirst, Margaret E., Aristophanes, Birds 904–955, 112; Thucydides 2.8.4, 111–112
Historiae: Tacitus
History of Greece, A: Reviews, Robinson, Vlachos. See also Jones, Tom B., George Grote and his History of Greece, 59–61
History of Greece, Grote and his, 59–61
History of the Roman Republic, A: Reviews, Robinson
History, Social and Cultural, of Ancient Greece: Reviews, Vlachos
Homer and Mycenae: Reviews, Nilsson
Homer, Mr. James Norman Hall and, 86
Horace and Augustan Nationalism, 137–144
Horace, Carmina 1.22.9–12, 40 (see under Wolves and Music)
Horace in These Days—and Others, 6
Horace, The Similes of, 124–128, 129–131
Horn, Robert C., Light on an Ancient Papyrus, 86; Mr. James Norman Hall and Homer, 86
Householder, Fred W., Jr., Quem Deus Vult Perdere Prius Dementat, 165–167
Housman, A. E., Classical Echoes in the Poetry of, 56
Hurlbut, Stephen A., Comments on Mr. Valentine's Paper (29.1–3), 177–180
Hymn of Kleanthes, Translated: Reviews, Way
Hymns of Callimachus, Translated: Reviews, Way

Ice and Snow, On the Use of, for Cooling Drinks, 61–62
In Catilinam: Cicero
Index to The Classical Weekly, Volume XXIX, 193–196
Innovations of Euripides, 113–116
In Roman Egypt, 25–29

Jenkins, Thornton, Second Latin Course: Reviews, Gray
Johnston, Mary, Aeolus as a Constitutional King (Vergil, Aeneid 1.54–63), 6–7; The Baby-Talk Lady (Martial 1.100), 191; Cicero and Plantagenet Palliser as Proud Parents (Cicero, Ad Atticum 1.2.1), 191; Cicero's Mother and Queen Charlotte (Cicero, Ad Familiares 16.26.2), 191; Hannibal and the Duke of Wellington, 21–22; Horace in These Days—and Others, 6; Macaulay and Vergil, 78 (bears on Vergil, Eclogues 8.37–41); Neptune and Massingham (<Vergil>, Aeneid 1.148–153), 6; On Toothpicks, in Jane Austen and Petronius <31>, 15; Romans and Americans on Government, 7; "The Steer Aids in Farm Relief", 22–23
Jones, Francis L., Crassus, Caesar, and Catiline, 89–93
Jones, Tom B., George Grote and his History of Greece, 59–61; Plato and Leonardo da Vinci, 152. See also Reviews, Glover
Juvenal 3.201–202, 39–40

Kamp, H. W., Seneca's Appearance, 49–51 (relates to Seneca the philosopher)
Kaufman, David B., Parallels, 3
Kellogg, George Dwight: Reviews, Robertson
Kleanthes, Hymn of, Translated: Reviews, Way
Kleingünther, Adolf, Greek Inventors: Reviews
Knapp, Charles, The Classical Association of the Atlantic States, Twenty-Eighth Annual Meeting, April 26–27, 1935, 174–175; Comment on Dr. McCartney's Review of Brehaut, Cato the Censor on Farming . . . ., 54, note 17a; Comments on Mr. Kaufman's Paper, Parallels, Especially on the Expression *Manus Manum Lavat*, 3, notes 5a, 7, 8a, 9a; Comment on Mr. Knight's Review of Nilsson, Homer and Mycenae, 116, note 1; Comment on Mr. Valentine's Paper on Vergil, Aeneid 6.724–751, 637–675 (29.1–3), 3; Comments on Professor Glenn's Paper on Compounds in Augustan Elegy and Epic, 66, note 11, 73, note 51; Comment on Professor Hirst's Paper on Juvenal 3.201–202, 39, note 2; Comment on Professor Messer's Review of Young, The Epigrams of Callimachus, Translated, 135, note 1; Comments on Professor Nutting's Paper on Caesar, De Bello Gallico 5.25.2, 47, notes 1, 1a, 1b; Comment on Professor Nutting's Paper on Cicero, Tusculanae Disputationes 2.39, 45,

note 1; Comment on Professor Nutting's Paper on Tacitus, Historiae 1.21.5, 30, note 6, 31, note 8; Comment on Professor Strodach's Paper on Pietas: Horace and Augustan Nationalism, 140, note 12a; A Correction and Addendum to Professor Guinagh's Arnobiana, 152; Experientia Docet, 1; Index to The Classical Weekly, Volume XXIX, 193–196
Knight, W. F. J.: Reviews, Bignone, Nilsson
Kraemer, Casper J., Jr.: Reviews, Robinson (bis)

Later Latin Epic and Lucan, 153–157
Latin Authors, Discussed, Edited, or Translated: Arnobius, Caesar, Cato, Cicero, Horace, Juvenal, Lucan, Martial, Petronius, Pliny the Younger, Propertius, Seneca <the philosopher>, Tacitus, Terence, Vergil
Latin Elegiac Poets, Romance in the: Reviews, Haight
Latin Epic, Later, and Lucan, 153–157
Latin Expression Discussed, *Manus Manum Lavat*, 3
Latin Prose and Poetry, Selections From: Reviews, Harrington
Latin Prose Literature, Cato to Suetonius: Reviews, Avery
Latin Proverb, Quem Vult Deus Perdere Prius Dementat, 165–167
Latin Songs Old and New: Reviews, Robertson
Leon, Harry J., The Technique of Emotional Appeal in Cicero's Judicial Speeches, 33–37
Leonardo da Vinci, Plato and, 152
Light on an Ancient Papyrus, 86
Lind, Levi Robert, Additions to a List of Classical Echoes in the Poetry of A. E. Housman, 56; An Ancient Dred Scott Case, 5–6; Lucian and Fielding, 84–86; The Mime in Nonnus's Dionysiaca, 21; A Note on Euripides, Hippolytus 732–734, 87–88; Un-Hellenic Elements in the Subject Matter of the Dionysiaca of Nonnus, 17–20
Literary Criticism, Classical, Hawthorne's Debt to, 41–45
Literary Criticism in Antiquity: Reviews, Atkins
Literary Tastes of the Younger Pliny, 161–165
Literature, Latin Prose: Reviews, Avery
Lucan, Later Latin Epic and, 153–157
Lucian and Fielding, 84–86

McCartney, Eugene S., Wolves and Music, 40 (bears on Horace, Carmina 1.22.9–12). See also Reviews, Brehaut
McLean, John H., A Note on Propertius 1.16.38, 182–183
Macaulay and Vergil, 78 (bears on Vergil, Eclogues 8.37–41)
Manus Manum Lavat, Meaning of, 3, Especially notes 5a, 8a, 9a
Martial 1.100, 191 (see under The Baby-Talk Lady)
Maurizio, A., History of Vegetable Foods: Reviews
Meinecke, Bruno, Third Year Latin: Reviews
Messer, William Stuart: Reviews, Way, Young
Mierow, Herbert Edward, Some Innovations of Euripides, 113–116; Sophocles and Euripides, 110–111; The Trend of Euripidean Criticism, 9–11
Mime in Nonnus's Dionysiaca, The, 21
Mr. George Santayana and the Classics, 78
Mitchell, Benjamin W.: Reviews, Avery, Chesnutt, Gray, Harrington, Meinecke, Smith's First Year Latin
Modern College Course in Speech, Ancient Rhetoric in the, 57–59
Mohler, S. L., Sentina Rei Publicae: Campaign Issues, 63 B. C., 81–84
Montgomery, Henry C., The Controversy About the Origin of the Olympic Games. Did they Originate in 776 B. C.?, 169–174
Music, Wolves and, 40 (bears on Horace, Carmina 1.22.9–12)
Mycenae, Homer and: Reviews, Nilsson

Nationalism, Horace and Augustan, 137–144
Neptune and Massingham, 6 (bears on Vergil, Aeneid 1.147–153)
Nilsson, Martin P., Homer and Mycenae: Reviews
Nonnus, The Mime in, 21; Un-Hellenic Elements in the Subject Matter of the Dionysiaca of, 17–20
Note, on Euripides, Hippolytus 732–734, 87–88, on Propertius 1.16.38, 182–183
Novel about Julius Caesar: Reviews, Bentley
Nutting, Herbert C., Caesar, De Bello Civili 3.41.3, 46, 3.82.1 and 2.36.2, 32; Caesar, De Bello Gallico 5.25.2, 47; Cicero, Tusculanae Disputationes 2.37–38, 31–32, 2.39, 45–46; Tacitus, Historiae 1.21.5, 30–31, 1.33.3–4, 46, 1.44.1, 29–30

Observations on Athenian Women, 97–100
Olympic Games, The Controversy About the Origin of, 169–174
On the Use of Ice and Snow for Cooling Drinks, 61–62
On Toothpicks, in Jane Austen and Petronius, 15
Oppeln-Bronikowski, Friedrich von, Archaeological Discoveries in the Twentieth Century: Reviews

Pack, Roger A., Camporum Formido, 86–87
Palliser, Plantagenet, Cicero and, as Proud Parents (Cicero, Ad Atticum 1.2.1), 191
Papyrus, Light on an Ancient, 86
Parallels, 3
Pauli, Adolph F., Classical Articles in Non-Classical Periodicals, 7–8, 16, 48, 56, 71–72, 78–79, 175–176, 183–184, 191–192. See also Reviews, Broughton, Haight
Petronius <31>, Toothpicks in, 15
Pietas: Horace and Augustan Nationalism, 137–144
Plato and Leonardo da Vinci, 152
Plato as a Critic of Athens, 145–151
Platonic Reminiscence in Cicero, In Catilinam 1.19, 77
Pliny the Younger, The Literary Tastes of, 161–165
Poems of Cicero, Edited: Reviews, Ewbank
Poetry, Latin Prose and: Reviews, Harrington
Poetry of A. E. Housman, Classical Echoes in, 56
Pritchard, John Paul, Hawthorne's Debt to Classical Literary Tradition, 41–45
Propertius 1.16.38, Note on, 182–183
Prose and Poetry, Latin: Reviews, Harrington
Prose Literature, Latin: Reviews, Avery
Proverb, Latin, Quem Vult Deus Perdere Prius Dementat, 165–167
Puerto Rico, The Gracchi in, 70–71

Queen Charlotte, Cicero's Mother and (Cicero, Ad Familiares 16.26.2), 191
Quem Deus Vult Perdere Prius Dementat, 165–167

Recovery of Vegetation in the Ash Erupted by Vesuvius in 79, 100–104, 105–110
Republic, Roman, A History of the: Reviews, Robinson
Reviews—*Atkins*, J. W. H., Literary Criticism in Antiquity: A Sketch of its Development. Volume I, Greek, Volume II, Graeco-Roman (Duff), 131–133; *Avery*, Maurice W., Latin Prose Literature, Cato to Suetonius (Mitchell), 151–152; *Bentley*, Phyllis, Freedom, Farewell <a novel about Julius Caesar>! (Hadas), 187; *Bignone*, Ettore, Teocrito, Studio Critico (Knight), 112; *Brehaut*, Ernest, Cato the Censor on Farming, Translated, With Introduction and Commentary (Ash), 37–39, (McCartney), 51–56; *Broughton*, T. R. S., The Romanization of Africa Proconsularis (Pauli), 13–15;
Casson, S., Progress of Archaeology (Gray), 12–13; *Chesnutt*, Helen M., Olivenbaum, Martha Whittier, and Rosebaugh, Nellie Price, The Road to Latin. A First Year Latin Book (Mitchell), 188–189; *Ewbank*, W. W., The Poems of Cicero, Edited, With Introduction and Notes (Hirst), 186–187; *Glover*, T. R., The Ancient World (Jones), 133–134; *Gray*, Mason D., and Jenkins, Thornton, Latin for Today, Second Year Course (Mitchell), 188; *Haight*, Elizabeth Hazelton, Romance in the Latin Elegiac Poets (Pauli), 3–5; *Harrington*, Karl Pomeroy, and Scott,

Kenneth, Selections from Latin Literature, Prose and Poetry. An Introduction to Latin Literature (Mitchell), 151; *Jenkins*, Thornton: Reviews, Gray; *Kleingünther*, Adolf, ΠΡΩΤΟΣ ΕΥΡΕΤΗΣ. Untersuchungen zur Geschichte Einer Fragestellung (Harman), 62–64; *Maurizio*, A., Histoire de l'Alimentation Végétale depuis la Préhistoire jusqu'à nos Jours, Translated from Polish into French by F. Gidon (Vickery), 189–190; *Meinecke*, Bruno, Third Year Latin. New Revision of Kelsey's Cicero, With Added Selections from Cicero, Sallust, Livy, and Pliny <the Younger>, Arranged and Edited, With Explanatory Notes, A Companion, Essentials of Grammar and Syntax, and Vocabulary (Mitchell), 157–160;

Nilsson, M. P., Homer and Mycenae (Knight), 116–119, 121–124; *Olivenbaum*, Martha Whittier: Reviews, Chesnutt; *Oppeln-Bronikowski*, Friedrich von, Archäologische Entdeckungen im 20. Jahrhundert (Gray), 20–21; *Robertson*, J. C., Latin Songs New and Old Selected and Written by J. C. Robertson (Kellogg), 189; *Robinson*, Cyril E., A History of Greece (Kraemer), 160, A History of the Roman Republic (Kraemer), 144; *Scott*, Kenneth: Reviews, Harrington; *Smith's First Year Latin*, Revised by Harold G. Thompson (Mitchell), 187–188; *Thompson*, H. G.: Reviews, Smith's First Year Latin;

Vlachos, Nicholas P., Hellas and Hellenism: A Social and Cultural History of Ancient Greece (Fraser), 168; *Way*, Arthur S., Hymns of Callimachus, With the Hymn of Kleanthes, in English Verse (Messer), 134–135; *Yale Classical Studies, Volume Four* (Hadas), 181, *Yale Classical Studies, Volume Five* (Hadas), 182; *Young*, Gerard Mackworth, The Epigrams of Callimachus, Translated (Messer), 134–135

Rhetoric, Ancient, in the Modern College Course in Speech, 57–59; Roman, 33–37 (The Technique of Emotional Appeal in the Judicial Speeches of Cicero)

Robertson, H. G., Plato as a Critic of Athens, 145–151

Robertson, J. C., Latin Songs New and Old, Selected and Written by J. C. Robertson (Kellogg), 189

Robinson, Cyril E., A History of Greece: Reviews; A History of the Roman Republic: Reviews

Roman Egypt, In, 25–29

Roman Republic, A History of the: Reviews, Robinson

Roman Rhetoric, 33–37 (The Technique of Emotional Appeal in the Judicial Speeches of Cicero)

Romanization of Africa Proconsularis: Reviews, Broughton

Romans and Americans on Government, 7

Rome, American Academy in, Fellowships in, 40

Rosebaugh, Nellie Price, Road to Latin: Reviews, Chesnutt

Santayana, George, on the Classics, 78

Savage, John J., Caesar's Epigram on Terence, 185–186

Scott, Kenneth, Selections from Latin Prose and Poetry: Reviews, Harrington

Second Latin Course: Reviews, Gray

Selections from Latin Prose and Poetry: Reviews, Harrington

Seneca, De Beneficiis 3.16.2, 190–191

Seneca's Appearance, 49–51 (relates to Seneca the philosopher)

Sentina Rei Publicae: Campaign Issues, 63 B. C., 81–84

Similes, The, of Horace, 124–128, 129–131

Smelters, G. S., Comment on Mr. Valentine's Paper (29.1–3), 177

Snow, On the Use of Ice and, for Cooling Drinks, 61–62

Social and Cultural History of Ancient Greece: Review, Vlachos

Some Innovations of Euripides, 113–116

Songs, Latin, New and Old: Reviews, Robertson

Sophocles and Euripides, 110–111

Sounding Brass, 119–120 (bears on Catalepton 5)

Spaeth, John W., Jr., Classical Articles in Non-Classical Periodicals, 23–24, 47–48, 79–80, 120, 135–136, 192; The Gracchi in Puerto Rico, 70–71

Speech, Ancient Rhetoric in the Modern College Course in, 57–59

Steele, Robert B., Experientia Docet Again, 191

"Steer Aids in Farm Relief, The", 22–23

Stinchcomb, James, The Literary Tastes of Pliny the Younger, 161–165

Strodach, George K., Pietas: Horace and Augustan Nationalism, 137–144

Tacitus, Historiae 1.21.5, 30–31, 1.33.3–4, 46, 1.44.1, 29–30

Teaching <and Study> of Greek and Latin—First Year Latin Book: Reviews, Chesnutt, Smith's First Year Latin; Second Latin Course: Reviews, Gray; Third Year Latin: Reviews, Meinecke

Technique of Emotional Appeal in Cicero's Judicial Speeches, 33–37

Terence, Caesar's Epigram on, 185–186

Theocritus: Reviews, Bignone

Third Year Latin, New Revision of Kelsey's Cicero: Reviews, Meinecke

Thucydides 2.8.4, 111–112

Toothpicks, in Jane Austen and Petronius <31>, 15

Trend of Euripidean Criticism, 9–11

Tusculanae Disputationes: Cicero

Un-Hellenic Elements in the Subject Matter of the Dionysiaca of Nonnus, 17–20

Valentine, T. W., Vergil, Aeneid 6.724–751, 637–675, 1–3 (for comments on this paper, by C. Knapp, see 3, by G. S. Smelters, see 177, by S. A. Hurlbut, see 177–180, and for reply by Mr. Valentine, see 180–181)

Vegetable Foods, History of: Reviews, Maurizio

Vegetation in the Ash Erupted by Vesuvius in 79, Recovery of, 100–104, 105–110

Vergil, Aeneid 1.54–63, 6–7; 1.148–153, 6; 6.724–751, 637–675, 1–3, 177–181

Vergil, Eclogues 8.37–41, 78 (see Macaulay and Vergil)

Vergil, Macaulay and, 78 (bears on Eclogues 8.37–41)

Vesuvius, Recovery of Vegetation in the Ash Erupted by, in 79, 100–104, 105–110

Vickery, Kenton F.: Reviews, Maurizio

Vinci, Plato and Leonardo da, 152

Vlachos, Nicholas P., Hellas and Hellenism: Reviews

Way, Arthur S., Hymns of Callimachus, Hymn of Kleanthes, Translated: Reviews

Weaver, A (Tryphon), in Egypt, 25–29

Wellington, Duke of, Hannibal and the, 21–22

Wilkins, Eliza Gregory, The Similes of Horace, 124–128, 129–131

Wolves and Music, 40 (bears on Horace, Carmina 1.22. 9–12)

Women, Athenian, Observations on, 97–100

World, The Ancient: Reviews, Glover

Yale Classical Studies, Volume Four: Reviews

Yale Classical Studies, Volume Five: Reviews

Young, Gerard Mackworth, The Epigrams of Callimachus: Reviews

Younger Pliny, the Literary Tastes of, 161–165

Lawrence and Raynor's

WORKBOOK FOR FIRST-YEAR LATIN

A VERY valuable aid in the use of any first-year textbook which is in harmony with the *Report of the Classical Investigation.* Though designed for use with Pearson, Lawrence and Raynor's *Latin I,* its material deals with the requirements and aims of all first-year Latin teaching based on the Report.

The work embraces 55 tests on vocabulary, on Latin word-formation and English derivatives, and on Roman civilization.

AUTHORS: LILLIE M. LAWRENCE and NINA F. RAYNOR, *Instructors in Latin, Horace Mann School, Teachers College, Columbia University*

180 pages bound, perforated, and punched. List price, $.44, Key, $.48

AMERICAN BOOK COMPANY

NEW YORK CINCINNATI CHICAGO BOSTON ATLANTA DALLAS SAN FRANCISCO

Summer 1936

TOUR AND CRUISE
ITALY AND GREECE

Dalmatian Coast
Isles of Greece

Under the Leadership of

Professor F. A. Spencer
New York University

Also Preliminary Tours in Western Europe
Write for particulars

BUREAU OF UNIVERSITY TRAVEL
Newton, Mass.
P. O. Box J 6

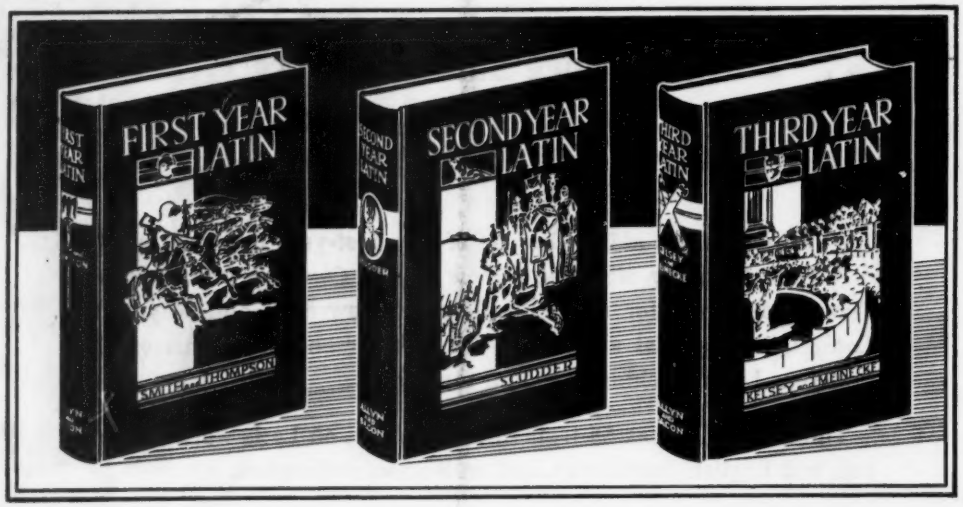
Lantern Slides on Greek and Roman Antiquity

A complete and comprehensive collection of subjects, selected and compiled for the teacher, by an authority.

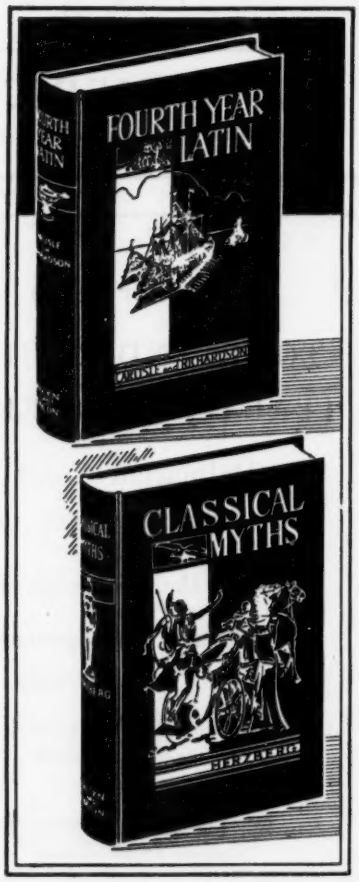
Catalogue of these slides will be loaned upon request.

TROY STUDIO

Sibley College, Box 4 Ithaca, N. Y.



THE NEW LATIN SERIES



First Year Latin, by Smith and Thompson, presents its subject in simple language, by easy stages, and in logical order. The material is carefully graded. There are numerous illustrations, reading lessons in easy Latin, descriptions in English which give the background of ancient Rome, songs, puzzles, and new-type tests.

Second Year Latin, by Scudder, begins with a very thorough review of syntax, followed by very easy readings adapted from Eutropius and Viri Romae giving the story of Rome and the life of Caesar. These are followed by selections from the Gallic War and the Civil War and the Argonauts. There are exercises in Latin composition.

Third Year Latin, by Kelsey and Meinecke, contains selections from Cicero's Orations, Letters, and from the De Senectute and De Amicitia, with optional selections from Livy and Pliny. A Companion furnishes full comments on all the selections and contains the essentials of Latin grammar.

Fourth Year Latin, by Carlisle and Richardson, contains selections of interest to the pupils, free from difficulties in translation and scansion, and giving a background for the three outstanding literary periods. Selections are from Virgil, Ovid, Catullus, Martial, and Horace. There is a complete appendix with a survey of Roman poetry and list of quotations.

Classical Myths, by Herzberg, is the first book to do artistic justice to this subject. It covers every allusion in the Latin Series.

No such enriched course in Latin as is presented by these five books has ever been offered to the American schools.

ALLYN and BACON

BOSTON NEW YORK CHICAGO ATLANTA DALLAS SAN FRANCISCO